

'The Trench 1914 – 1918' FullDome Film

Brief Synopsis

The production opens with soaring panoramas of British War Memorials and an explanation as to the start of the First World War and why the infamous trench system began. Soldiers are seen appearing from a wooded glade and begin the journey through the communication trenches to the Front-Line. They pass injured men before receiving orders from the Commanding Officer.

The experience of serving in the Front-Line is told by two principal characters, Private David Barnes and Officer Alec Fitzgerald. Barnes sat in a dug-out shelter, weary and exhausted tells of his experiences including concerns for when the weather becomes cold. Fitzgerald from the relative comfort of the Officer's shelter tells of his many responsibilities. He explains that the soldiers are constantly prepared and on the look-out for attack. He also comments that he is duty bound to frequently write to relatives back home to tell of sad news.

A gas-attack interrupts de-lousing and soldiers stumble and fall rushing to the fire-step to repel a possible attack. Artillery shells fall close to the British trench when suddenly an explosion forces the soldiers to drop to the trench floor as the ground erupts showing the men in dirt.

Later, German aircraft appear and as a welcome distraction from the boring duty of look-out, soldiers fire their rifles as a pair Albatross D.111's fly above the trench undisturbed.

A brief description explains how gradual changes in the War in favour of the Allies was to lead to an Armistice. The film concludes with soaring views of German and British War cemeteries and monuments in Flanders including the poignant 'Last Post' ceremony at the famous Menin Gate, Belgium.

In a unique, one of a kind visual and audio experience, the audience is transported back one-hundred years to be surrounded by the infamous Trench. Although the horrors of the conflict are implied they are never shown making this film suitable for upper Key_Stage_two_and_beyond. Dramatic sound effects and the music of Richard Wagner, Maurice Ravel, Frédéric Chopin and Gustav Holst add to the atmosphere of the drama.

Duration, 30 minutes approx.,

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